

人、音楽、自然—日本フィルのテーマです。



Audition Requirements

Current Opening Trumpet (1st / 3rd) : one position

Audition Process

1. Documents Screening

2. Recording (CD) Screening

Application Deadline: Monday October 18th 2021

To apply please send your completed application form and a recorded CD of the following pieces:

- a) Arther HONEGGER "Intrada" from the beginning to bar 34 *No piano accompaniment
- b) From ORCHESTER-PROBESPIEL TEST PIECES FOR ORCHESTRAL AUDITIONS TROMPETE (EDITION PETERS) :

Page 25 Mahler "Sinfonie Nr. 5" from beginning to bar 24

Page 30 Mussorgski-Ravel "Bilder einer Ausstellung" from the beginning to bar 8

Page 60 Strawinsky "Petuschka" one measure before rehearsal number 135 to rehearsal number 143

*We could only accept a disc which a general CD player could play.

***Please submit the specified JPO application form filled out and completed in Japanese.**

The form is available to download at:

<https://www.japanphil.or.jp/sites/default/files/Tp%E5%BF%9C%E5%8B%9F%E7%94%A8%E7%B4%99.pdf>

Send to: Japan Philharmonic Orchestra Attn: Ms. Kashikuma
1-6-1 Umezato, Suginami-Ku, Tokyo 166-0011 JAPAN
phone: +81-3-5378-6311

*The result will be mailed to each candidate. **For those who are advanced to the first-stage in-person audition mentioned below, we will notify no later than one week prior to the date of the audition by mailing a copy of the audition pieces.**

***To all applicants: Please provide your mailing address in Japan. We do not send them overseas.**

3. First-Stage Audition for the advanced from the screenings

Monday November 15th 2021 starts at 16pm* *subject to change
at Iris Hall (Katsushika Symphony Hills)

https://www.k-mil.gr.jp/institution/access/sym_access.html

Audition Pieces:

- a) Arther HONEGGER "Intrada" from beginning to bar 146. (Piano accompanied)
- b) Orchestra Parts

*Orchestra Parts are mailed no later than one week prior to the audition date.

*Piano accompanist should be arranged by each candidate.

*The result will be mailed to each candidate.

4. Final Audition

Wednesday November 17th 2021 starts at 17:30* *subject to change
at Suginami Kokaido Hall (1-23-15 Kamiogi Suginami-ku Tokyo)
7-minutes walk from JR-East / Tokyo Metro Ogikubo station (north exit)
<https://www.suginamikoukaidou.com/access/>

Audition Pieces:

Orchestra Parts *Same pieces as the first-stage

*We will tell the result to all candidates by phone.

Please note:

No inquiry about the audition or the results would be accepted.

No expense is paid by the orchestra for participating the audition.

JPO will not use any personal information provided in the application form other than the purpose of the audition. The form will not be returned.

Let us know immediately when you need to cancel the participation.

5. Interview and Trial Period

The successful candidate will be interviewed after the final audition.

There is 4-month trial period after passing the final audition. Candidates are officially appointed once they acquire specified votes from all the orchestra members after their trial period ends.

Working Conditions

Salary and benefits based upon JPO regulations, including social insurances (health insurance, pension, and employment insurance)

*The official language of Japan Philharmonic Orchestra is Japanese.

**For Questions and Application:*

Japan Philharmonic Orchestra

Attn: Ms. Yukiko Kashikuma Email: kashikuma@japanphil.or.jp

Street address: 1-6-1, Umezato, Suginami-Ku, Tokyo, 166-0011, JAPAN

phone: +81-3-5378-6311 fax: +81-3-5378-6161