

人、音楽、自然—日本フィルのテーマです。



Audition Requirements

Current Opening Trumpet (1st / 3rd) : one position

Audition Process

1. Documents Screening

2. Recording (CD) Screening

Application Deadline: Monday April 15th 2019

To apply please send your completed application form and a recorded CD of the following pieces:

- a) Arther HONEGGER "Intrada" from beginning to bar 34 *No piano accompaniment
- b) From ORCHESTER-PROBESPIEL TEST PIECES FOR ORCHESTRAL AUDITIONS TROMPETE (EDITION PETERS) :

Page 25 Mahler "Sinfonie Nr. 5" from beginning to bar 24

Page 30 Mussorgski-Ravel "Bilder einer Ausstellung" from beginning to bar 8

Page 60 Strawinsky "Petruschka" one measure before rehearsal number 135 to rehearsal number 143

*We could only accept a CD which CD players could play.

*Please submit the specified JPO application form.

The form is available to download at: <https://www.japanphil.or.jp/en/recruit>

Send to: Japan Philharmonic Orchestra Attn: Ms. Kashikuma
1-6-1 Umezato, Suginami-Ku, Tokyo 166-0011 JAPAN
phone: +81-3-5378-6311

*The result will be mailed to each candidate. **For those who are advanced to the first-stage live audition mentioned below, we will notify no later than one week prior to the date of the audition by mailing a copy of the audition pieces.**

***To all applicants: Please provide your mailing address in Japan for the notifications.**

3. First-Stage Audition for the advanced from the screenings

Monday May 13th 2019 starts at 11am* *subject to change
at **IMA Hall** (5-1-1 IMA 6th floor, Hikari-ga-Oka, Nerima-ku, Tokyo)
6-minutes walk from Tokyo Subway Oedo Line, Hikari-ga-Oka station

Audition Pieces:

a) Arther HONEGGER "Intrada" from beginning to bar 146. (Piano accompanied)

b) Orchestra Parts

*Orchestra Parts are mailed no later than one week prior to the audition date.

*Piano accompanist should be arranged by each candidate.

The result will be mailed to each candidate.

4. Final Audition

Date and Place: TBA

Audition Pieces:

a) Arther HONEGGER "Intrada" from beginning to bar 146 (Piano accompanied)

b) Orchestra Parts

*Same pieces as the first-stage

*Piano accompanist should be arranged by each candidate.

We will tell the result to all candidates by phone.

Please note:

No inquiry about the audition or the results would be accepted.

No expense is paid by the orchestra for participating the audition.

JPO will not use any personal information provided in the application form other than the purpose of the audition. The form will not be returned.

Let us know immediately when you need to cancel the participation.

5. Interview and Trial Period

The successful candidate will be interviewed after the final audition.

There is 4-month trial period after passing the final audition. Candidates are officially appointed once they acquire specified votes from all orchestra members after the trial period ends.

Working Conditions

Salary and benefits based upon JPO regulations, including social insurances (health insurance, pension, and employment insurance)

**For Questions and Application:*

Japan Philharmonic Orchestra

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