

Audition Requirements

Recruiting Part

Horn (1st • 3rd Player) "Few Players

Audition Details

(1) Document Screening

We will screen documents before the performance exam.

(2) First-Stage Audition

Monday, November 5th, from 11am (*subject to change)

Secion Suginami (1-22-32, Umezato, Suginami-Ku, Tokyo, JAPAN)

5-minute walk from Tokyo Metro Marunouchi Line "Higashi-Koenji" station 7-minute walk from Tokyo Metro Marunouchi Line "Shin-Koenji" station

(3) Final Audition

Will be held within 3 months after the first-stage audition (date TBA).

(4) Interview

There will be an interview with the candidates after the final audition.

(5) Trial Period

There is 4-month trial period after passing the final audition. Candidates are officially appointed once they acquire specified votes from all orchestra members after the trial period.

Audition Pieces

First-Stage Audition

- (1) W.A.Mozart: Concerto for Horn and Orchestra No.4 in E-flat major, K.495
- 2 Orchestra Parts

Final Audition

- ①W.A.Mozart: Concerto for Horn and Orchestra No.4 in E-flat major, K.495
- ②Richart Strauss: Concerto for Horn and Orchestra No.1 in E-flat major, op.11
- 30rchestra Parts
 - *Orchestra parts are mailed one week prior to the audition
 - *Piano accompanist should be arranged by each candidate. The pitch should be 442Hz
- How to Apply
- (1) Please submit the specified JPO application form.
- (2) If you would like the application form to be mailed, please ask us for the form with 82-yen stamp. The form is also available directly at JPO office or website at https://www.japanphil.or.jp/en/recruit

Application Deadline

Monday, October 15th, 2018

Pay system based on JPO regulations **Working Conditions**

Social insurance included (health, welfare pension, employment insurance)

- Notes
- · Candidates who are currently studying or living abroad, please state your address in Japan as we will send the orchestra parts one week prior to the preliminary audition.

- · We will mail the result of the first-stage audition. For the final audition, we will tell the results to all candidates by phone. Please state the phone number that can be reached easily. If currently in overseas, please state the contact information in Japan.
- · No inquiry about the audition or results.

To: Yukiko Kashikuma, Hiroko Yoshioka

- No expense is paid for participating the audition.
- · We will not use any personal information provided in the application form other for the purpose of the audition. The form will not be returned.

Japan Philharmonic Orchestra

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For Questions / Where to Send **Application Form**